

J.A. Meade
Free

Apr Bush - Levin release . TAPE 1114
Apr Bush - "John" helicopter
downing area

The critical location
is possibly

A rising
Curve

manmade

Structure

5th bright light

white

pattern

large texture

concentric

high

wide

AI Bush - cloudy
and, separate feeling

The critical location

A flat.
open
Blind

A rising
high
manmade

B structure

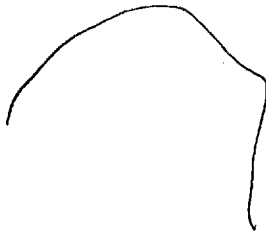
5' high
warm
damp

AI Break - electric feeling

open area
isolated

AI Break feeling of
loneliness

The critical location



A rising

curved

man made

B structure

5² white

gray

rough textured

rounded

open

big

concrete

AI Break?

4

S² D AI EI T I AD ✓ A/S
Structure

Command
patterns
rough texture

dark skinned

people
hostile feeling

military
sloppy
uniforms
→ weapons

open

from

Smothered

arguing

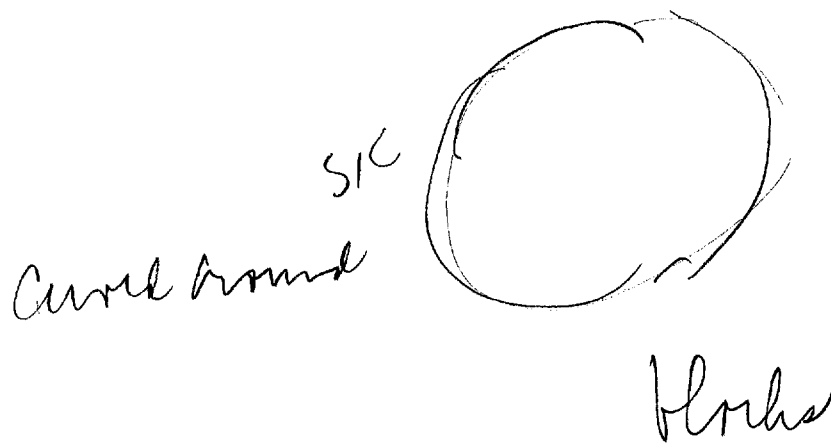
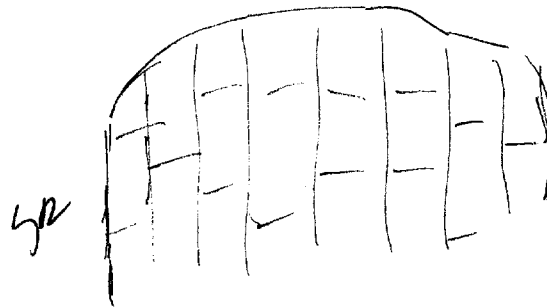
small

normal

dark

5

S[~] D AS EI T I AD[~] A/S
structure



big

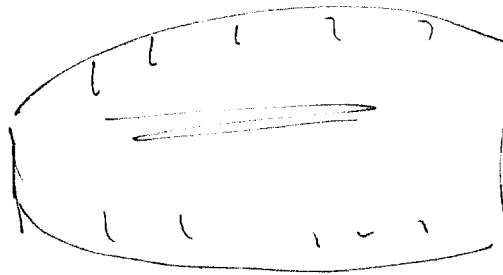
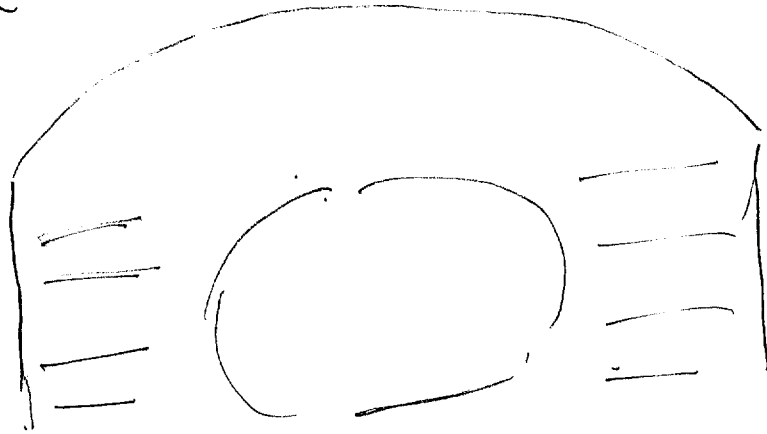
mm

light

6

S² D AI EI T I A/S

SK



Chamber
windowless

hostile feelings

weapons
ammunition

S² D AI EI T I AD² AIS

explosive proper

AI Bush - I don't like it

Charts

maps

Communications equipment

Bush

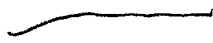
A large domed structure, patterned like cement blocks. The structure is isolated or hidden. The people in the structure are dark-skinned, hostile, and carrying weapons. They lie in a very unpleasant mode, planning an activity. There is a large round-folia room with map & charts & communication equipment. The people are carrying weapons. There

8
Are smaller rooms in the structure,
some of which are used to store ammunition.

Are fresh-people
getting ready to
attack something
or someone

AD, fresh - middle East

The pit is perceptible



A rising
solid
sloping down
B land

AD, fresh - something
inside a mountain

The pit is perceptible



A sloping up
solid
sloping down
B land

5" brown
rocky
dark
green
high
wide

AD, fresh - rocky

The pit is
perceptible

A sloping down
gagged

B

5' gagged
rocky
ledges

AN fresh
picture of very
mountain
looking down into
a valley
fresh

11
Resume
9:16pm

The general location
is perceptible

A rising
angular
across
down
B city

5th rising
traffic

Airbrush - Paris

The general location
is perceptible

A rising
angular
across
man made
structures

5th white
hot
dry
hazy

smallly
crowded
ground of house
talking
people

AI Break -
out of structure

dark shadows
crowded
narrow
several floors
sprawling

AI Break - interesting
place

S^r D AI EI T I AD A/S
location

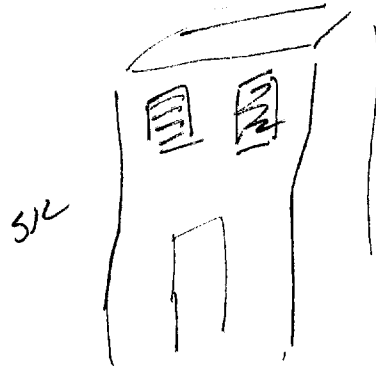
narrow

shuts
people

very

rushing

building



SIC D AI EI T I Ad- A/S
building
windows
boarded-up

white
rough
floor

narrow
winding

stairs

inter

also

plain
undecorated

plain
undecorated

crumbly
damaged

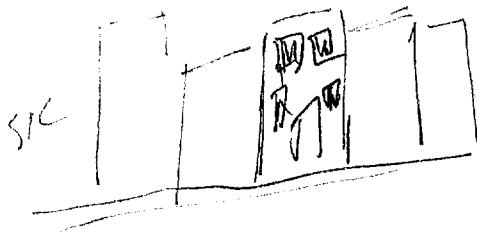
3- D AI EI T I AD A/S

people
crazy
unsettled
hostile

Eastern-European feeling

structure

hidden



deserted

dirty

crowded

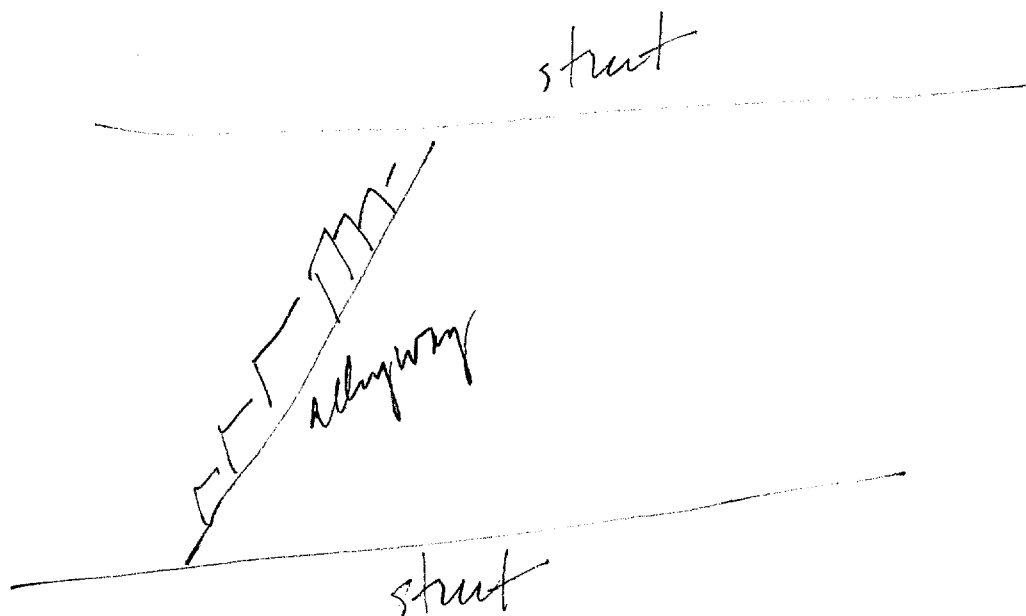
shops
food stalls

Brick

The person is located in an urban area with an Eastern European feeling. The area has many rough structures that are crumbling because of age and damage. The structure is "hidden" among other buildings and is thought to be unused. The windows are boarded up. There are shops and food stalls and street vendors near. Very poor area. Almost like what would be considered a slum area, although the rest of the area isn't that terrible. The better part of area about 3 miles — but it's all connected. There's a lot of white — predominantly the color of the buildings. Sunny, warm.

AD/Brink - Lebanon

SK





Inside structure

S^r D AS EI T I AD ✓ A/S

drinking

blue

wood

wood

White

rough

walls

struck

struck

broken things

wrap by

purple top floor

room

Symphony

furnished
table

S D AI EI T I AOL AS

spread

chain

dirty
crusty

flame

dark

filter light

bricks

col

don-look

guard

fusion

street sound

grated -
empty place

End